



Phantom Outlaw – Sync & Licensing Press Sheet

Positioning

Cinematic, story-first music designed for film, television, and narrative media. Emphasis on mood, pacing, and emotional restraint for clean dialogue-friendly placements.

Why This Music Works for Sync

- Written specifically for visual storytelling
- Slow builds, clean intros, edit-friendly structure
- Instrumental versions and stems available
- Designed for drama, thriller, neo-western, and documentary use

Rights & Clearance

- 100% one-stop licensing (writer, publisher, master)
- BMI-affiliated writer; publisher agreement executed (approval pending)
- No samples or third-party rights
- Chain of title documentation available

Representative Tone References

Succession, Yellowstone, True Detective, Sicario, No Country for Old Men (tone references only)

Location

Tennessee, USA

Contact

Licensing@dreamtunesstudio.music