



# PHANTOM OUTLAW

COMPREHENSIVE PRESS KIT

Tennessee Music Production Catalog – Sync Licensing Library

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# 1. ABOUT THE PROJECT

Phantom Outlaw is a **Tennessee-based music production catalog** featuring **143 original sync-ready tracks across 14 albums**, purpose-built for film, television, documentaries, and visual media. Created by Daniel Lopez (Church Hill, TN), the catalog provides one-stop licensing with complete master and publishing rights clearance.

**Core Philosophy:** Every track is intentionally designed for visual storytelling rather than radio formats. The catalog prioritizes emotional clarity, narrative purpose, restrained performances, edit-friendly structure, and cinematic pacing. Music supports dialogue and scene rather than competing with it.

**Production Entity:** Gabe Publishing LLC (DBA Dream Tunes) | **Location:** Church Hill, TN (East Tennessee) | **BMI:** Registration in progress | **Distribution:** Bridge.audio (20 SYNC slots, 250 library slots)

# 2. CATALOG OVERVIEW

**143 Tracks Across 14 Albums:**

ALBUM	TRACKS	GENRE/THEME
Dark World	10	Psychological Thriller / Espionage
Throne of Ashes	8	Power / Corruption / Downfall
Phantom Roads	11	Philosophical Americana / Relationships
Side By Side	12	Romance / Travel / Commitment
Backroads & Blessings	8	Country Americana / Family
Dust & Devotion	10	Country Heartbreak / Faith
New Beginnings	10	Hope / Fresh Starts / Recovery
Deep Blues	9	Southern Gothic / Gospel Blues
Phantom Hunter	13	Dark EDM / Spy Thriller
Faith In Bass	11	Religious EDM / Spiritual
From The Shadows	9	Dark EDM / Tension
Uncharted Territory	9	Experimental EDM / Psychological
The Spirit of Christmas	12	Holiday / Family / Sacred
The Show Must Go On	9	Country Performance / Artist Life

## 3. FEATURED SYNC TRACKS

### 20-Track Priority Package for Music Supervisors

#### TIER 1: CORE SYNC TRACKS (10)

##### 1. **Distraction** (Dark World) – 126 views, 58% engagement

*Use Case:* Spy thriller, forbidden romance, workplace tension | *Mood:* Restrained attraction, professional danger | *Ideal For:* *Homeland, The Americans, Severance*

##### 2. **Consequences** (Dark World) – 93 views, 58% engagement

*Use Case:* Life-altering decisions, sacrifice for love, career vs. relationship | *Mood:* Heavy choice, irreversible commitment | *Ideal For:* *Succession, The Affair, marriage proposals under pressure*

##### 3. **No Escape** (Dark World)

*Use Case:* Assassination, contracts, final pursuit | *Mood:* Cold professionalism, inevitable ending | *Ideal For:* *John Wick, The Terminal List, hitman sequences*

##### 4. **Mama** (Side By Side)

*Use Case:* Deathbed scenes, redemption, mother-son reconciliation | *Mood:* Grief, spiritual crisis, final moments | *Ideal For:* *This Is Us, family death scenes, faith-based content*

##### 5. **You Would Know** (Side By Side)

*Use Case:* Tennessee heartbreak, relationship breakdown in rural setting | *Mood:* Betrayal, geographic longing, Smoky Mountains atmosphere | *Ideal For:* *Yellowstone, Nashville, Tennessee tourism campaigns*

##### 6. **In The Clear** (Dark World)

*Use Case:* Escape completion, new identity, witness protection success | *Mood:* Relief, freedom, new beginning after danger | *Ideal For:* *Breaking Bad finales, spy exfiltration, fresh start montages*

##### 7. **Danger** (Dark World)

*Use Case:* Attraction overriding survival instinct, risky romance | *Mood:* Internal conflict, dangerous chemistry | *Ideal For:* *Bodyguard, forbidden attraction, undercover operations*

##### 8. **Changed** (Dark World)

*Use Case:* Assassin falling in love, career criminal going straight | *Mood:* Transformation through relationship, leaving darkness | *Ideal For:* *Mr. & Mrs. Smith, hitman redemption arcs*

##### 9. **Dark World** (Dark World title track)

*Use Case:* Intelligence work, moral ambiguity, classified operations | *Mood:* Cynicism, disillusionment, necessary evil | *Ideal For:* *Homeland, Jack Ryan, deep state conspiracy*

##### 10. **Not Right** (Side By Side)

*Use Case:* Mental breakdown, reality distortion, psychological crisis | *Mood:* Disorientation, altered consciousness, medical emergency | *Ideal For:* *Black Mirror, Severance, dissociative episodes*

## **TIER 2: GENRE DIVERSITY (10)**

### **11. On The Run** (Dark World) – Action/Thriller

*Use Case:* Chase sequences, couple fleeing danger together | *Ideal For:* High-stakes pursuit, romantic thriller

### **12. Hollow** (Throne of Ashes) – Psychological Drama

*Use Case:* Emotional numbness, depression, isolation | *Ideal For:* Character breakdowns, mental health storylines

### **13. Love Frequency** (Faith In Bass) – EDM/Lifestyle

*Use Case:* Fashion shows, nightclub scenes, lifestyle campaigns | *Ideal For:* High-energy commercial content, runway montages

### **14. Stardust Voyager** (Faith In Bass) – Sci-Fi/Gaming

*Use Case:* Space exploration, gaming content, tech commercials | *Ideal For:* NASA documentaries, sci-fi sequences, innovation campaigns

### **15. Holy Fire** (Phantom Roads) – Faith Crisis

*Use Case:* Spiritual struggle, questioning faith, doubt | *Ideal For:* Religious drama, crisis of belief storylines

### **16. Just Me and You** (Phantom Roads) – Romance/Travel

*Use Case:* Escape together, romantic getaway, couples retreating from chaos | *Ideal For:* Travel montages, relationship renewal, tourism campaigns

### **17. Debts Due** (Phantom Roads) – Relationship Drama

*Use Case:* Leaving toxic relationship, partner's unresolved past, emotional baggage | *Ideal For:* Relationship breakdowns, walking away from damaged partner, 'I can't save you' moments

### **18. Fallen Star** (Side By Side) – Addiction/Downfall

*Use Case:* Fame destruction, addiction spiral, self-destructive behavior | *Ideal For:* Celebrity downfall, addiction documentaries, cautionary tales

### **19. Supernova** (Throne of Ashes) – Fame/Rise

*Use Case:* Rapid rise to power, viral fame, influencer ascent | *Ideal For:* Social media storylines, sudden success montages

### **20. The Lord Is Good** (Deep Blues) – Christian Market

*Use Case:* Gospel blues, faith documentaries, religious programming | *Ideal For:* Christian film/TV, worship sequences, Southern church scenes

## 4. GENRE BREAKDOWN & USE CASES

### THRILLER/PSYCHOLOGICAL (18 tracks)

*Albums:* Dark World (10), Throne of Ashes (8)

**Standout Tracks:** Distraction, Consequences, No Escape, Danger, On The Run, In The Clear, Changed, Dark World, Hollow, Paper Prophet, The Break, Monster

**Unique Value:** Complete spy thriller soundtrack (Dark World functions as cohesive album), psychological depth, power corruption arcs, moral ambiguity themes

**Comparable Projects:** *Homeland, The Americans, Succession, Mare of Easttown, Severance, True Detective*

### AMERICANA/RELATIONSHIP DRAMA (51 tracks)

*Albums:* Phantom Roads (11), Side By Side (12), Backroads & Blessings (8), Dust & Devotion (10), New Beginnings (10)

**Standout Tracks:** You Would Know (Tennessee heartbreak), Mama (death/grief), Holy Fire (faith crisis), Just Me and You (travel/romance), Debts Due (toxic relationship/baggage), Fallen Star (addiction), Not Right (mental health)

**Unique Value:** Authentic Tennessee geography (Holston River, Smoky Mountains), philosophical depth, emotional honesty, relationship complexity across life stages

**Comparable Projects:** *Yellowstone, This Is Us, The Bear, Nashville, Mare of Easttown, tourism campaigns*

### BLUES/SOUTHERN AUTHENTICITY (9 tracks)

*Album:* Deep Blues

**Standout Tracks:** The Lord Is Good (gospel blues/Christian market), Voodoo Woman's Blues (Southern Gothic), Memphis Bound (Beale Street/Mississippi River authenticity)

**Unique Value:** Genuine Southern roots, gospel blues for Christian market, period piece authenticity, geographic specificity (Memphis, Beale Street)

**Comparable Projects:** Historical dramas, Southern period pieces, faith documentaries, Memphis-set content

### EDM/ELECTRONIC (42 tracks)

*Albums:* Phantom Hunter (13), Faith In Bass (11), From The Shadows (9), Uncharted Territory (9)

**Standout Tracks:** Love Frequency (fashion/lifestyle), Stardust Voyager (sci-fi/gaming), Transcendent Faith (religious EDM), No Rest (spy thriller EDM), Seven Seals (apocalyptic)

**Unique Value:** Dark EDM for thriller content (not just club music), faith-based EDM (untapped Christian market), psychological tension tracks

**Comparable Projects:** Fashion campaigns, sports highlights, tech commercials, gaming content, nightclub scenes

### SEASONAL/CHRISTMAS (12 tracks)

*Album:* The Spirit of Christmas

**Standout Tracks:** Missing You on Christmas Day (military separation), Till Christmas Brings You Home (long-distance), Sleep in Peace (sacred), Blessed Night in Bethlehem (religious)

**Unique Value:** Military/separation themes (underserved Christmas market), sacred content, international focus (Merry Christmas All Around the World), family grief (Missing You on Christmas Day)

**Comparable Projects:** Hallmark Christmas films, military homecoming stories, faith-based Christmas content

### COUNTRY/PERFORMANCE (9 tracks)

*Album:* The Show Must Go On

**Standout Tracks:** Phantom Outlaw (artist mythology), Country Girls (honky-tonk energy), Real Man Like You (romantic country)

**Unique Value:** Artist/performer storylines, authentic honky-tonk atmosphere, country romance

**Comparable Projects:** *Nashville, Yellowstone, country music biopics*

## 5. ARTIST BACKGROUND

**Daniel Lopez (Phantom Outlaw)** – 46, Church Hill, TN (Tri-Cities region, East Tennessee)

**Education:** BS Business Administration, BS Marketing, MBA HR Management, MS Information Technology/Information Systems

**Professional:** Consultant functioning as Chief People Officer, Lincoln America Inc. (plans for W2 upon contract sales)

**Published Author:** 7 books spanning thriller fiction, business reference, and culinary arts:

- *Seven Seals Seven Trumpets* (Religious Thriller, April 2024) – Connects to faith-based music catalog
- *The HR Blueprint* series (4 volumes: Core Guide, Training & Development, Federal Contracting, Compensation & Benefits, 2024-2025)
- *The Fresh Pantry* (Cookbook, February 2025)
- *Taste Titans* (Cookbook, March 2025)

**Entertainment Background:** Early screenwriting pursuits led to brief appearance in *Tonight Show with Jay Leno* segment (circa 2000), demonstrating longstanding connection to Hollywood storytelling

## 6. TENNESSEE CONNECTION

Lopez's East Tennessee location informs the catalog's authentic Appalachian storytelling tradition, Southern Gothic atmosphere, and regional honesty. Tracks reference Tennessee geography: Holston River, Smoky Mountains, Cumberland stone.

**Tennessee Entertainment Commission Member:** Direct access to TN film/TV productions, supporting state industry with locally-produced sync content rivaling Nashville and Los Angeles quality

## 7. LICENSING & DELIVERABLES

**One-Stop Licensing:** Complete master and publishing rights clearance

**Available Formats (Every Track):**

- Full mix (stereo WAV)
- Complete instrumentals
- Stems (isolated vocals, instruments, percussion)
- Custom edits and arrangements available
- Fast turnaround (Tennessee-based, US time zones)

**Edit-Friendly Structure:** Tracks designed for visual storytelling with clear emotional beats, natural edit points, restrained performances supporting dialogue

## 8. PERFORMANCE DATA

**Current Bridge.audio Distribution:** 39 tracks uploaded (of 143 total catalog) showing strong engagement:

- **"Distraction"** (Dark World) – 126 views, 58% engagement rate
- **"Consequences"** (Dark World) – 93 views, 58% engagement rate
- **Audience Breakdown:** 31% European, 69% US/International
- **Dark World Album:** Functions as complete spy thriller soundtrack with proven supervisor interest

## 9. CONTACT INFORMATION

**Licensing Inquiries:** [Licensing@dreamtunesstudio.music](mailto:Licensing@dreamtunesstudio.music)

**Artist:** Phantom Outlaw

**Production Entity:** Gabe Publishing LLC (DBA Dream Tunes)

**Location:** Church Hill, TN (Tri-Cities region, East Tennessee)

**Distribution Platform:** Bridge.audio (20 SYNC slots, 250 library slots)

**Tennessee Entertainment Commission:** Active member